

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Verin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Maisey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lober.....	1941-1944
Frederick K. Detwiler.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Allice.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laussucq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhausen.....	1959-1963
Francis Vandever Kughler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reinunghaus.....	1983.



**1984
SUMMER
PAINTINGS, GRAPHICS &
SCULPTURE
EXHIBITION BY MEMBERS**

EXHIBITION ON VIEW

Monday June 25th thru Friday September 7th

WEDNESDAY JUNE 27th

Reception: 6:00 P.M. Awards: 8:00 P.M.

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212)255-7740



Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, nearly a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

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ART COMMITTEE

Chairman: Margery Soroka *Vice-Chairman:* Malcolm MacKenzie
Joseph Levenson, Virginia Lent, Tom Loepp, Annette, Lombard,
Richard Pionk, Frederick Schmidt, Julie Shearer, Rita Stanziani

JURY OF AWARDS

Chairman: Sidney Hermel *Vice Chairman:* Kent Day Coes
Joe Di Mare, Everett Molinari, Randolph Bye, Louis De Donato,
Gerry Knipscher, Al Barker, Judi Wagner Schaeberle
Bil Baird

AWARDS

1.	Emanuel Krueger Memorial Award	\$200	#25
2.	The Louis E. Soley Award	100	# 9
3.	The Philip Isenberg Award	100	#27
4.	The Kenneth W. Fitch Award	50	#22
5.	Calvary Hospital Award	50	#35
6.	The Salmagundi Club Honorable Mention		#87
7.	The Salmagundi Club Honorable Mention		#12
8.	The Elliot Liskin Sculpture Award	50	#101
9.	The Salmagundi Club Honorable Mention for Sculpture		#98

No.	Artist	Title	Medium	No.	Artist	Title	Medium
1.	Karen Salup	Red Tulips	Oil-Acrylic	53.	Elizabeth Ryan AWS	Quarry	Watercolor
2.	Chung Soon O,Dwyer	Flowers	Watercolor	54.	Fred Marshall	Still Life	Oil
3.	Lois H. Constantine	Flower Girl	Oil	55.	Jutta Hipp	Swipes	Watercolor
4.	Glen Fortune Banse	,,Gone"	Oil	56.	Kurt Anderson	Noel Edwards Painting _ Oil	
5.	Elaine Aikenhead	Seated Figure	Watercolor	57.	Venturo Amesse	Liu Jhu Yang	Photography
6.	Shelley Jordon	Pink Tulips	Pastel	58.	Wm C Sturm	Treacy's	Oil on Linen
7.	John Clendening	Washed-Up	Oil	59.	Patricia Bott	Hunt in Botswana, Africa _ Oil	
8.	Joseph M. Barber	Male Study	Pencil Drawing	60.	K.M. Miko	Seated Man	Acrylic
* 9.	Douglas Flackman	Hay Wagon	Oil	61.	Albert Wasserman	Woman With Shawl _ Oil	
10.	George Gray	Sound of the Shofar	Pen & Ink	62.	Barbara Leventhal	Still Life	Pastel
11.	Janet Jones	Still Life & Strawberries	Pastel	63.	Rozzika Ascenzi	All Played Out	Pastel
* 12.	Lorraine Grace	The Red Scarf	Pastel	64.	Michelle Murphy	Back in Five	Watercolor
13.	Joseph Levenson	Guitarist	Woodcut	65.	Richard Ochs	Flower Show	Watercolor
14.	Ruth Reininghaus	Purple Passion	Oil	66.	Joseph A. Torre	East River	Watercolor
15.	Louis De Donato	Jeffery	Oil	67.	Jeongin Suh	COGAP Chairman	Oil
16.	Raymond R. Goldberg	Gloucester Steps	Watercolor	68.	Maxwell Desser, ANA	Harbor Patterns _ Acrylic	
17.	Denise S. Golinger	Arthur Sternhill	Oil	69.	Patricia M. Sprouls	Von Steuben House -@1734 -W/C Pen Ink	
18.	Richard Lithgow	Only A Rose	Oil	70.	Ranulph Bye	Swing Bridge	Watercolor
19.	Judi Wagner Schaeberle	The Original Yamamoto,s	Watercolor	71.	Margery Soroka	Demolition	Watercolor
20.	Gerard De Bianco	Dr. M De Brunswick	- Pastel	72.	Elizabeth Damiani	Skyline	Watercolor
21.	Joan Theras Collins	Young Ballerina-Pastel		73.	Lucilee Stilliman	Mother & Child	Pastel
* 22.	Harold Wind	Pillar to Post	Watercolor	74.	Sidney H. Hermel	Rockport Morning-	Watercolor
23.	Lev Manovich	Golgatha	Color Etching	75.	Virginia Lent	Le Fleur	Watercolor
24.	Joy Shott	Birds of Paradise	Watercolor	76.	Stanley Wyatt	'Greg"	Gouache
* 25.	Clifford H. Schule	The Artist's Mother	- Watercolor	77.	George O'Neill Jr.	Nude	Lithograph
26.	Richard C. Pionk	Dried Flowers No.2	- Pastel	78.	Don Grieger	January Afternoon	-Oil
* 27.	Helene Janow	Floral still-life, No 4	- Oil	79.	Mei K Kam	Studying with Pak-Choy	- Pastel
28.	Fred Schmidt	Indian Harbor	Acrylic	80.	Maurice Silber	The Dolomites	Watercolor
29.	I. Heus	Floral	Watercolor	81.	Norma Johansen Struck	Steven	Oil
30.	Maria Chirolla Beckford	Lady in White	Oil	82.	John Manship	Webster Groves	Oil
31.	David Peterson	Smutty Nose,Monhegan	- Oil, Paper	83.	Laura M Schiavina	Directions	Acrylic
32.	Thomas J. Bishop	Hooded Mergansers	- Watercolor	84.	Neillie Gold	Spring Garden	Watercolor
33.	Peter Matulavage	Edge of Time	Watercolor	85.	Wm. H. Smith	Ruins Under the Rim	- Oil
34.	Sue Jensen Weeks	Three Persimmons	- Watercolor	86.	Miriam Cahn	Meditation	Watercolor
* 35.	Gene Magazzini	Terra Cotta & Glass	- Oil	87.	Malcolm MacKenzie	College Walk,Col. Univ.	- Oil
36.	Stephen McNeely	Bucks County Horse Farm	- Oil	88.	Leo Brooks	The Artist	Watercolor
37.	Laura N Van Siclen	Once Upon a Time	Oil	89.	M. Takvorian Holmes	"Su San"	Oil
38.	Christine Hattner	Scallions	Oil	90.	Helen M. Salzberg	Bar Mitzvah Boy-Woodcut	
39.	Richard Clive	Orphans in the Storm	- Oil	91.	Barbara Goodspeed	Fall Day	Oil
40.	Frank E. Zuccarelli,PSA	Still Life Arrangement	- Pastel	92.	Peter L. Kapetan	Summer's Display	- Oil
41.	Florence Lonsford	Portrait of Dea Jumel	- Oil	93.	Steven J. Bernstein	Dance No. 3	Serigraph
42.	Joseph Crilley	Wine Harbor,Nova Scotia	- Oil	94.	Roatz(Dorothy Myers)	Many Faces	Oil
43.	Ward Mann	Tool House	Oil				
44.	Rita Duis, AWS	Industrial Squares	- Watercolor				
45.	Walter Frank Bomar	Aloha	Watercolor				
46.	Jeneane Lunn	Still Life & Asparagus	- Oil	95.	Rose Van Vranken	Plant Form No.4 - Polished Bronze	
47.	Leo Neufeld	Regina with Black Shawl	- Oil	96.	Fannie Lager	Pecking Bird	Maple Wood
48.	Joseph Occhipinti	Monhegan	Watercolor	97.	Margaret Cassidy	Torso	French Cement
49.	Adela Lintelmann	Poppies	Oil	* 98.	Marcia Mitchell Resse	Windward	Stone
50.	Mel Stark	The Old Boat House	- Oil	99.	Carey Boone Nelson	Old Man of the Sea-Bas Relief	
51.	Anthony Springer	Chinatown	Oil	100.	Peggy Mach	Deidre	Bronze
52.	Grace W. Bogert	Chorus Girl	Oil	* 101.	Tina Gordon	Portrait of a Young Man-Bronze	

SCULPTURE

Rose Van Vranken	Plant Form No.4 - Polished Bronze
Fannie Lager	Pecking Bird
Margaret Cassidy	Torso
* 98.	Windward
99.	Old Man of the Sea-Bas Relief
100.	Deidre
* 101.	Portrait of a Young Man-Bronze

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board	William C.W. James
President	Ruth Reininghaus
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Honorary Vice President	Raymond C. Green
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Corresponding Secretary	Janet Sumner

COMMITTEE CHAIRMEN

Admissions	Janet Sumner
Art	Margery Soroka
Curator	Peter Matulavage
Entertainment Chairman	Florence Lonsford
Entertainment Co-Chairman	Andrew Salgado
Finance	Pamela Singleton
House	John R. McCarthy
Jr. Members	Priscilla McCarthy
Library	Joseph Levanson
Membership	Mortimer E. Freshof
Public Relations	Sonia Levinthal
Scholarship	Louis De Donato

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrappers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."